

# Alleluia

Voorzang

ANNA VAN NIEUKERKEN  
melodie refrein: Richard Bot

$\text{♩} = 120$

5 1. 2. *f*  
Al-le-lu - ia, Al-le-lu - ia,

12 *mf*  
Al-le-lu - ia, Zie, de Heer zal ko - men om zijn volk te ver-los - sen;

17 *f*  
Al-le-lu - ia, Al-le-lu - ia, Al-le-lu - ia,

24 *mf* 4  
Za-lig die klaar-staan om Hem te - ge - moet te gaan.

32 7 6 4

Detailed description: The image shows a musical score for a vocal part titled 'Alleluia'. It is in 4/4 time with a tempo of 120 beats per minute. The score is written on a single staff in G major (one flat). The lyrics are: 'Al-le-lu - ia, Al-le-lu - ia, Al-le-lu - ia, Zie, de Heer zal ko - men om zijn volk te ver-los - sen; Al-le-lu - ia, Al-le-lu - ia, Al-le-lu - ia, Za-lig die klaar-staan om Hem te - ge - moet te gaan.' The score includes dynamic markings (f, mf) and articulation (accents). There are two first and second endings at the beginning. The piece concludes with a final cadence marked with a double bar line and repeat dots.