

# Pinksteracclamatie bij de voorbede

Voor volkszang, drie koren en instrumenten



Tekst: Psalm 104

Muziek: Wim Ruessink

Na gebedsintentie)s: (orgelpunt d kan al tijdens de intentie klinken).

The musical score is arranged in a system of staves. From top to bottom, the parts are:

- volk**: Vocal part for the congregation, starting with a rest and then singing "Kom Hei-li-ge Geest." with a triplet of eighth notes.
- kiko**: Children's choir part, singing "Kom Hei li ge Geest. Kom Hei-li-ge Geest. Kom Hei-li-ge Geest." with triplet markings.
- toetsen**: Piano accompaniment, featuring a long, flowing melodic line in the bass clef.
- joko SA**: Young men's choir (Soprano/Alto) part, singing "Kom Hei-li-ge Geest. Kom Hei-li-ge Geest." with triplet markings.
- joko M**: Young men's choir (Tenor/Bass) part, singing "Kom Hei-li-ge Geest." with triplet markings.
- basgit. akk.**: Bass guitar accompaniment, mirroring the piano accompaniment.
- perc./sl.werk**: Percussion/slap work, marked "(ad lib.)" with a rest.
- voko SA**: Adult women's choir (Soprano/Alto) part, singing "Kom Hei-li-ge Geest. Kom Hei-li-ge Geest." with triplet markings.
- voko M**: Adult women's choir (Tenor/Bass) part, singing "Kom Hei-li-ge Geest." with triplet markings.
- orgel**: Organ accompaniment, featuring a complex texture with chords and moving lines in both staves.

Kinderkoor (kiko), jongerenkoor (joko) en volwassenkoor (voko) zingen deze acclamatie al dan niet met elkaar. Meer instrumenten kunnen toegevoegd worden. Acclamatie wordt telkens minimaal herhaald.